

ENOUGH SPACE

As recorded by Foo Fighters

Transcribed by Doetje2



A Intro

Moderately Fast Rock ♩ = 144

Gtr I *mf* ^{G5}

Gtr II (*) *mf*

Gtr III *mp* ^(**) *mf*

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

* Using a guitar with a 5-position pickup selector switch, place neck pickup and toggle switch to position 5. Quickly and smoothly move the toggle switch in and forth between positions 5 and 4.

** Using a guitar with a 5-position pickup selector switch, set up like position 5. Quickly and smoothly move the toggle switch in and forth between positions 5 and 4 to bridge pickup.

T (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

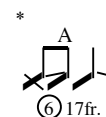
A (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

B (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



8

let ring

let ring

let ring

let ring

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 4 4 4 5 7 7 7 5 5 4 4 4 5 7 7 7 5 5 4 4 4 5 7 7 7 5 5 4 4 4 5 7 7 7 5 5 4 4 4 5 7 7 7

x 17 17

sl.

sl.

* End tog

12

G5 C5 C#5 G#5 A5 G5 C5 C#5 G#5 A5

Gtrs I, II, III **f**

5 5 6 6 7 7 7 7 5 5 6 6 7 7 7 7

5 5 4 4 5 5 5 5 3 3 4 4 5 5 5 5

sl.

sl.

1. 2.

G5 C5 C#5 G#5 A5 G5 C5 C#5 G#5 A5 G5 C5 C#5 G#5 A5

5 5 6 6 7 7 7 7 5 5 6 6 7 7 7 7

5 5 4 4 5 5 5 5 3 3 4 4 5 5 5 5

sl.

sl.

sl.

B Verse

17

T
A
B

Gtr III

A E
6 open

21

Gtr II

let ring

let ring

let ring

let ring

sl. sl. sl. sl. sl. sl. sl.

T
A
B

C Chorus

25

1.

G5 C5C#5 G#A5 G5 C5C#5 C#A5 G5 C5C#5 G#A5 G5 C5C#5 G#A5

Gtrs I, II, III

sl. sl. sl. sl.

T
A
B

29

2.

G5 C5C#5 G#A5 G5 C5C#5 G#A5 G5 C5C#5 G#A5 G5 C5C#5 G#A5

sl. sl. sl. sl.

T
A
B

D Interlude

G5

C5 C#5

G#5 A5

Gtr I $F^{\#}5$ $E5$ $F^{\#}5$
 (6) open

F#5
(6) open

[illegible]

E F#5 E F#5 F#

(6) open (6) open (6) 2fr.

39

1/2 1/2 1/2 Full

P.M.----- P.M.-----

T A B

2 2 2 2 2 4 4 (4) 2 2 2 2 2 4 2 4 4 4 4 0 0 0 0

4 4 0 2 2 14 0 4 4 0 2 2 2 2 2 16

sl. sl. sl.

E Outro-Chorus

G5 C5 C#5 G#5 A5 G5 C5 C#5 G#5 A5

42

Gtrs I, III *f*

T A B

5 5 6 6 7 7 7 5 5 6 6 7 7 7 7 3 0 3 4 0 4 5 5 5 0 5 5 6 6 7 7 7 7 3 0 3 4 0 4 5 5 5 0

sl. sl.

Gtr II *f*

T A B

3 5 6 4 5 5 5 3 5 6 6 7 7 7 5 0 3 4 0 4 5 5 5 5 5 5 6 6 7 7 7 3 0 3 4 0 4 5 5 5 5

sl. sl. sl.

G5 C5 C#5 G#5 A5 G5 C5 C#5 G#5 A5

44

T

A 5 5 6 6 7 7 7 7

B 3 0 3 4 0 4 5 5 5 0

sl.

T

A 5 5 6 6 7 7 7 7

B 3 0 3 4 0 4 5 5 5 0

sl.

T

A 5 5 6 6 7 7 7 7

B 3 0 3 4 0 4 5 5 5 0

sl.

G5 C5 C#5 G#5 A5 G5 C5 C#5 G#5 A5

46

T

A 5 5 6 6 7 7 7 7

B 3 0 3 4 0 4 5 5 5 0

sl.

T

A 5 5 6 6 7 7 7 7

B 3 0 3 4 0 4 5 5 5 0

sl.

T

A 5 5 6 6 7 7 7 7

B 3 0 3 4 0 4 5 5 5 0

sl.

let ring...4

T

A 5 5 6 6 7 7 7 7

B 3 0 3 4 0 4 5 5 5 0

sl.

let ring...4

T

A 5 5 6 6 7 7 7 7

B 3 0 3 4 0 4 5 5 5 0

sl.

let ring...4

T

A 5 5 6 6 7 7 7 7

B 3 0 3 4 0 4 5 5 5 0

sl.

let ring...4

T

A 5 5 6 6 7 7 7 7

B 3 0 3 4 0 4 5 5 5 0

sl.

48

G5 C5 C#5 G#5 A5 G5 C5 C#5 G#5 A5

T

A

B

sl.

let ring...l

sl.

sl.

sl.

sl.

sl.